

SCORE

Funk ♩ = 104
(SWING ♪'s)

TO BOND SAXOPHONE QUARTET JUST MESSING AROUND

MASATO YATANI

REC ON OCT. 19, 2020

*optional: clap hands on 2nd & 4th beat

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

7

A

JUST MESSING AROUND - SCORE

13

Musical score for measures 13-17. The score consists of four staves. The key signature is three sharps (F#, C#, G#). The first three staves are in treble clef, and the fourth is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf*, *ff*, and *f*. A section labeled 'B' is indicated by a box above the first staff in measure 17. There are also trill markings and triplet markings (indicated by a '3' and a bracket) in measures 15 and 16.

18

Musical score for measures 18-22. The score consists of four staves. The key signature is three sharps (F#, C#, G#). The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *f*.

JUST MESSING AROUND - SCORE

23

C

6

mf

mf

mf

mf

28

3

JUST MESSING AROUND - SCORE

33 D

Musical score for measures 33-37. The score consists of four staves. The first staff has a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter 'D' is positioned above the first measure of the first staff. The dynamic markings are *f*, *mp*, *mf*, and *mf* with a '3' above it.

38

Musical score for measures 38-42. The score consists of four staves. The first staff has a dynamic marking of *mp* and a fermata over the first measure. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *mp*, *mf*, *mf*, and *mf*. A '3' is written above the first measure of the first staff.

JUST MESSING AROUND - SCORE

42 **E**

mp *mf* CRESC.

mp

mp

48 **F**

mf *f*

mf *f*

mf *f*

JUST MESSING AROUND - SCORE

53

Musical score for measures 53-58. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A '6' is written above the final measure of the system, indicating a sixteenth-note triplet.

59

G

Musical score for measures 59-64. The score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A 'G' in a box is written above the first measure of the system. Dynamics markings include *mf* and *f*. A 15/16 time signature appears in the third measure of the system, and a common time signature (C) appears in the fifth measure of the system.

JUST MESSING AROUND - SCORE

64

Musical score for measures 64-68. It features four staves with complex rhythmic patterns and dynamics. A box with the letter "H" is above the first staff in measure 67. Chords $F^{\#}m7$, $B7$, and $C^{\#}m7$ are indicated in the third staff. Dynamics include f , mp , and mf .

69

Musical score for measures 69-73. It features four staves with complex rhythmic patterns and dynamics. Chords $F^{\#}m7$, $B7$, and $C^{\#}m7$ are indicated in the third staff. Dynamics include mf and mp .

JUST MESSING AROUND - SCORE

74 I

f *mf* *f* *mf*

B7 C#m7 F#m7 B7 C#m7 F#m7 B7 C#m7

79

f *mf*

F#m7 B7 C#m7 F#m7 B7 C#m7

JUST MESSING AROUND - SCORE

83 J

AM7 SOLO B *mp* G#m7 C#m7

mp *mp*

87

A#dim7 A7 G#m7 G7 F#m7 F7 EM7 D#dim7 D7

mf *mf* *f*

CRESC. CRESC. CRESC.

K SWING ♩'s ♩ = 104

91 SOLO

f *mp* *f* *mp* *f*

97

L F#m7 B7 F#m7 LAY BACK B7

CRES. *mf* *ff* *ff* *ff* *ff* CRES. *ff*

JUST MESSING AROUND - SCORE

103

F#m7 B7 F#m7 B7 B/C#

M

111

N

JUST MESSING AROUND - SCORE

0

119

Four staves of music in treble clef, key signature of three sharps (F#, C#, G#). Measures 119-126. Dynamics include *f* and *ff*. A circled '0' is above the first staff at measure 120. A 'SOLO' instruction is above the fourth staff at measure 124. A triplet of eighth notes is marked with a '3' at measure 125. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

127

Four staves of music in treble clef, key signature of three sharps (F#, C#, G#). Measures 127-134. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' at measure 131. The music continues with eighth and sixteenth notes, featuring many slurs and accents.

JUST MESSING AROUND - SCORE

134 RIT. P Funk ♩ = 104 (SWING ♩'s)

Add beatbox effects (if possible)

Add beatbox effects (if possible)

*optional: clap hands on 2nd & 4th beat

Add beatbox effects (if possible) -----

142

fp

fp

fp

147

f *mf* *ff* *mp*

f *mf* *ff* *mp*

f *mf* *ff* *mp*

ff *mp*

Q

152

mf *mp* **CRESC.**

157

mf *f* *ff* *ff*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

mf *f* *ff* *ff*

R

162

mf *f* *ff* *ff*

167 S

f *mf* *mp*

f *mf* *mp*

f *mf*

f *mf*

f *mf* *mp*

173 T

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mf *(mf)*

JUST MESSING AROUND - SCORE

179

The musical score for measures 179-185 is presented on four staves. The top three staves are mostly empty, with only a few notes and bar lines visible. The bottom staff contains a complex melodic line with various note values, rests, and articulation marks. The notes in the bottom staff include quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x' and others with a 'v'. There are also some notes with a sharp sign (#). The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 179 through 185. The final measure (185) ends with a double bar line and a repeat sign.

SOPRANO SAX

TO BOND SAXOPHONE QUARTET
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MASATO YATANI

Funk ♩ = 104 (SWING ♪'s)

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4 3 A

*optional: clap hands on 2nd & 4th beat

11 B

15 ff 3 3 f

19

23 C 6 mf

28

33 D f mp

37 mf 3 3

40 E mp

45 mf

48 F CRES. f

51

JUST MESSING AROUND - SOPRANO SAX

56 G

61 *f* 15/16 *mf*

65 *f* H *mp*

69 *mf* *mp*

74 *f* I *mf*

78

82 J *mp*

87 *mf* *CRES.*

91 K SWING ♩ = 104 SOLO *f*

95 *CRES.* *LAY BACK*

99 L *ff* *F#m7* *B7* *F#m7* *B7*

103 *F#m7* *B7* *F#m7* *B7* *B/C#* M *3*

JUST MESSING AROUND - SOPRANO SAX N

111 *mp* *f* *mf*

117 *ff* *f* *ff*

123 O 2 2

130

134 RIT. *fp*

139 P Funk ♩ = 104 (SWING ♩'s)₂ Add beatbox effects (if possible) ----- *optional: clap hands on 2nd & 4th beat

146 *fp* *f* *mf* *ff*

151 Q *mp* *mf*

156

159 R CRESC. *ff* *ff*

162

166 S *f*

170 *mf* *mp*

175 T 7 *p* *pp*

ALTO SAX

TO BOND SAXOPHONE QUARTET
JUST MESSING AROUND

MASATO YATANI

Funk ♩ = 104
(SWING 4/4)

REC ON OCT. 19, 2020 **A**

*optional: clap hands on 2nd & 4th beat

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 104 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. Dynamics include *f*, *mf*, *ff*, *mp*, and *fz*. Articulations such as accents, slurs, and breath marks are used throughout. Section markers **A** through **G** are placed above the staves. A 3-measure rest is indicated at the beginning of the first staff. A 6-measure rest is indicated at the beginning of the 23rd staff. A 15/16-measure rest is indicated at the beginning of the 59th staff. The score concludes with a double bar line and a common time signature.

JUST MESSING AROUND - ALTO SAX

H

64 Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#). Measures 64-68 contain eighth and sixteenth notes with various dynamics and articulations.

69 Musical staff 69-73: Treble clef, key signature of three sharps. Measures 69-73 continue the melodic line with dynamics *mf* and *mp*.

74 Musical staff 74-78: Treble clef, key signature of three sharps. Measures 74-78 include a triplet in measure 76 and dynamics *f* and *mf*.

79 Musical staff 79-82: Treble clef, key signature of three sharps. Measures 79-82 feature eighth notes and a sixteenth-note triplet in measure 82.

83 Musical staff 83-85: Treble clef, key signature of three sharps. Measure 83 is marked "SOLO". Chords AM7, B, and G#m7 are indicated above the staff.

86 Musical staff 86-88: Treble clef, key signature of three sharps. Measures 86-88 include a triplet in measure 86 and chords C#m7, A#dim7, A7, G#m7, and G7.

89 Musical staff 89-93: Treble clef, key signature of three sharps. Measures 89-93 include chords F#m7, F7, EM7, D#dim7, and D7. Measure 93 is marked "Cresc." and "K SWING".

94 Musical staff 94-100: Treble clef, key signature of three sharps. Measures 94-100 include dynamics *mp*, *mf*, and *ff*. Measure 100 is marked "L".

101 Musical staff 101-106: Treble clef, key signature of three sharps. Measures 101-106 contain eighth notes with various dynamics.

107 Musical staff 107-112: Treble clef, key signature of three sharps. Measures 107-112 include a 3/4 time signature change and dynamics *p*, *mf*, and *mp*. Measure 112 is marked "M".

113 Musical staff 113-118: Treble clef, key signature of three sharps. Measures 113-118 include a 3/4 time signature change and dynamics *f*, *mf*, and *ff*. Measure 118 is marked "N".

119 Musical staff 119-124: Treble clef, key signature of three sharps. Measures 119-124 include dynamics *f* and *ff*. Measure 124 is marked "O" and "2".

JUST MESSING AROUND - ALTO SAX

128 **2**

Musical staff 128-133: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a measure rest, then a series of eighth and sixteenth notes with accents and slurs. A '2' is written above the first measure.

134 RIT. **P** Funk ♩ = 104 (SWING ♩'s)

Musical staff 134-139: Treble clef, key signature of three sharps. Includes a 'RIT.' marking and a box 'P'. Features triplet markings and dynamic markings *fp* and *f*. A tempo change to Funk ♩ = 104 (SWING ♩'s) is indicated.

Add beatbox effects (if possible) - - - - - *optional: clap hands on 2nd & 4th beat

140

Musical staff 140-145: Treble clef, key signature of three sharps. Includes a dashed line with the instruction 'Add beatbox effects (if possible) - - - - - *optional: clap hands on 2nd & 4th beat'. Features plus signs above notes and dynamic markings *f* and *ff*.

146

Musical staff 146-150: Treble clef, key signature of three sharps. Includes dynamic markings *fp*, *f*, *mf*, and *ff*.

Q

151

Musical staff 151-156: Treble clef, key signature of three sharps. Includes a box 'Q' and dynamic marking *mp*.

157 **R**

Musical staff 157-160: Treble clef, key signature of three sharps. Includes a box 'R' and dynamic markings *mf*, *f*, and *ff*. A 2/4 time signature change is shown.

161

Musical staff 161-164: Treble clef, key signature of three sharps. Includes a triplet marking and dynamic markings *f* and *mf*.

165

Musical staff 165-168: Treble clef, key signature of three sharps. Includes dynamic markings *f* and *mp*.

S

169

Musical staff 169-172: Treble clef, key signature of three sharps. Includes a box 'S' and dynamic markings *f*, *mf*, and *mp*.

173 **T** 7

Musical staff 173-176: Treble clef, key signature of three sharps. Includes a box 'T' and dynamic markings *p* and *pp*. A '7' is written above the staff.

To BOND SAXOPHONE QUARTET
JUST MESSING AROUND

TENOR SAX

Funk ♩ = 104

(SWING ♩'s)

REC ON OCT. 19, 2020

MASATO YATANI

*optional: clap hands on 2nd & 4th beat

4 3 A

11 B

15 ff 3 3 f

19

23 C

28

33 D

36

40 E mp

44 mf mf

49 F mp mf

54

59 G

mf f

15 16

f

JUST MESSING AROUND - TENOR SAX

2

63

67 **H** *mf* SOLO *f* 3

70 B7 C#m7 F#m7 B7 C#m7

73 F#m7 B7 C#m7 **I** F#m7 3

76 B7 C#m7 F#m7 B7 C#m7 F#m7

80 B7 C#m7 F#m7 B7 C#m7

83 **J** *mp* *mf* **K** SWING *f* $\text{♩}'s \text{♩} = 104$

89 CRESC. *f*

93

99 **L** *ff* *mp* *mf* 3

104 **M**

109 *mf* *mp* *f* 3/4 3/4

115 **N** *mf* *ff* *f* 3/4 2

121 *ff*

JUST MESSING AROUND - TENOR SAX

128 **2**

Musical staff 128-133 in G major, 4/4 time. It begins with a double bar line and a '2' above the staff. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

134 RIT. **P** Funk ♩ = 104 (SWING ♩'s)

Musical staff 134-139. It starts with a 'RIT.' marking and a box containing 'P'. The tempo is indicated as 'Funk ♩ = 104 (SWING ♩'s)'. The staff contains a melodic line with a triplet of eighth notes and dynamic markings *fp* and *f*.

140 Add beatbox effects (if possible) -----

Musical staff 140-145. It features a rhythmic pattern of eighth notes with '+' symbols above them, indicating beatbox effects. A dashed line spans the staff with the text 'Add beatbox effects (if possible)'. Below the staff, it says '*optional: clap hands on 2nd & 4th beat'.

146

Musical staff 146-149. The melody continues with dynamic markings *fp*, *f*, *mf*, and *ff*.

150 **Q**

Musical staff 150-153. It begins with a box containing 'Q'. The melody is marked with *mf*.

154

Musical staff 154-159. The melody is marked with *mp*, *mf*, *f*, and *ff*. It ends with a 2/4 time signature change.

160 **R**

Musical staff 160-163. It starts with a box containing 'R'. The melody is marked with *ff* and includes a triplet of eighth notes.

164

Musical staff 164-168. The melody continues with various articulations and dynamics.

169 **S**

Musical staff 169-173. It begins with a box containing 'S'. The melody is marked with *f*, *mf*, and *mp*.

174 **T** 7

Musical staff 174-177. It starts with a box containing 'T' and a '7' above the staff. The melody is marked with *p* and *pp*.

BARITONE SAX

Funk ♩ = 104

(SWING ♩'s)

TO BOND SAXOPHONE QUARTET
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5 *f*

9 **A** *optional: clap hands on 2nd & 4th beat

13 **B** *ff*

17 *f*

21

24 **C** *mf*

28 *mf* 3

32 **D** *f* *mf*

36

40 **E** *mp*

44 *mp* 3

48 **F** *mf* *f*

52

JUST MESSING AROUND - BARITONE SAX

2

56 **G** *mf*

60 *f* **H** *mf*

64 *f* *mf*

68 **I**

72

76

80 **J** *mp*

84 *mf*

88 **K** *CRES.*

91 **SWING** ♩'s ♩ = 104 *f*

97 **L** *CRES.* *ff*

103 **M**

109 **N** *mf* *f*

115 *ff* *f*

JUST MESSING AROUND - BARITONE SAX

120 SOLO **O** *ff* 3

125

129 RIT. *fp* **P** Funk ♩ = 104 (SWING ♩'s) *f*

134

141 *optional: clap hands on 2nd & 4th beat

145 **Q** *ff* *mp*

149

153 **R** *mf* 3

158 *f* *ff* *ff*

162 **S** *f*

166

171 **T** *mf* 3

175 *(mf)*

181